

Tweede Pelerinlezing

Jaargang 5

Dinsdag 12 december 2017

Directed Views. Focusing the patient in 19th and 20th century medical moulages
Thomas Schnalke, Berlin Museum of Medical History at the Charité

Tijdstip: 17.00-18.15 uur

Locatie: **Bibliotheek Radiologie**, niveau 4 azM

From its very beginnings on, medicine has tried to focus the view of the viewers by its ingenious image worlds: beneath the skin into the depths of a “body machinery” consisting of organs and tissues, as well as onto the skin to study surfaces and formations especially of signs of diseases. The findings have been documented in a variety of media and materials – drawn, printed, photographed, scanned and animated with the help of servers and clouds, but also kept in 3D as true dry and wet specimens or as replicas made from plaster, wood, papier mâché, plastics or wax. In my talk I will focus on the steering of the medical gaze referring to wax models, anatomical and pathological specimens and especially to clinical moulages in former times. This will open a door to an inspection of highly idealized visualisations of internal body structures in Early Modern Times. It will also follow the reorientation of the medical viewer’s eye deep into the pathological alterations of body lesions on a specific patient’s skin in the 19th and 20th centuries. I would like to point out that in each moulage the patient’s subjectivity and personality is ingrained to a certain degree. Thus, these highly realistic medical wax portraits form a unique source still for teaching medicine in a modern patient-orientated way, but also for discovering and reconstructing the patient in medical history.



*Wasfiguur van een aangezicht met
huidkanker (Charité, Berlijn)*

Voor iedereen vrij toegankelijk. Aanmelden vooraf niet nodig.

Contact

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